

NAME . Gizewski Alice Mildred . . .
 (last) (first) (middle)

Biographical Material:

Birthplace .Cleveland, Ohio Date .12/13/24 . . .

Education Graduate of the Cleve. Institute of Art, 1947. - . . .

..Awarded BFA Degree June, 1948 - also attended Universitaria de Bellas Artes in San Miguel de Allende, Mexico, summer of 46

Special Comments . . . awarded 5th year scholarship towards BFA degree from
 . . . Art Institute . . .

Awards and Honors (including others than those received in Cleveland)

. . . 2nd purchase prize (Ohio Valley Oil and watercolor show, July 49 - Athena, C

. . . 1st H;M.) Polish American Art Exhibition, Aug 49 - Albright., Buffalo

Affiliations (artists' societies, etc.)

... Ten Thirty Gallery - Polonaise Arte Club

Where represented in Permanent Collections (Among private collections include only large and important ones)

"Chair from the Past" oil - Cleve. Museum of Art, May 49

"Winter Moments" w.c. - Cleve. Art Asso. May 49

"Memory from a Past Spring" - Central Cadillac Corp. - April 49
Exhibits (list by years)

Large Annual Shows . May . Shows 46-50 - Ohio Valley W.C. Show, 48 -(Colubus)

Ohio Valley Oil and W.C. Show, 49 - Jay Show, 1948, 49

One Man .Ten Thirty Gallery, March, 48 .also will show in May, 50

Special (or Foreign) . Polish Amer. . Artists Exhibition. at Kosciuszko Foundation,
N.Y. -- Polish Amer. Art Exhibition, Polonaise Club, March 50, Cleve.

Bibliography (Books or articles you have written, or books, bulletins, magazines, catalogues in which you are mentioned)

April 30, 1950.

Dear Miss Hornung,

I am sorry but I have no recent photographs of myself — however I am enclosing one that was taken two years ago which I hope will suffice. I will have a new one taken in the near future and shall send it to you for your files.

Thank You.

Sincerely yours,
(Miss) Alie M. Gizewski.



May Snow - Biographies - Gizewski, Alice

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(gouache)

"THE PINK HOUSE" ALICE M. GIZEWSKI - Painted in 1949 - purchased by Ohio Univ. Athens, O.
2nd Prize
Oil Valley Oil & W.C. Ston



"MOMENT from a PAST SPRING" - ALICE M. GIZEWSKI 4231 E. 110 ST. CLEVELAND, O.
purchased by the Central Cadillac Corp. , April, 1949

May Show - Biographies - Gizewski, Alice

HARRY ITTNER
PHOTOGRAPHER
606 WILLIAMSON BUILDING
CLEVELAND 14, OHIO

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cleveland

Alice M. Gizevskii

photographed March, 1948

May Show - Biographies - Gizevski, Alice

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ART AND ARTISTS

Six Shows Are Ready to Start

BY LOUISE BRUNER

With four shows opening tomorrow, a fifth one on Monday and a sixth on Wednesday, Cleveland air will be thick with culture this month.

Starting at the Cleveland Museum of Art (where the Bonnard show is in full swing) is the Ohio Water Color Society Annual. The last few I have seen have been tame fare, but under the presidency of William Joseph Eastman, Cleveland painters have decided to come in the fold again. The purse prize has also been fattened considerably.

It was not ready for review at press time, but Cleveland exhibitors are Clayton Bachtel, Rae Dorn Cass, Peter Dubaniewicz, Eastman, Carl Gaertner, Joseph Jankowski, Henry G. Keller, James Kramer, Ellen Ochi, Viktor Schreckengost, Dan Toth, Paul Travis, Frank Wilcox and third prize winner, Emma Yarlekovic.

Swinging down to the Cleveland Garden Center is an exhibit of flower paintings in water color and gouache by Mrs. M. B. L. Chatfield, of Southern Pines, N. C.

Her botanical accuracy is the result of study and dissection of the blossoms. But her art training sharpened her sense of design and color harmony so that her work is not the seed catalog variety. Tea will be served from 4 to 6 p. m.

Students Hold Show

Frank Hale of Town and Country, licked 1,528 stamps on invitations to his show of paintings by 34 students at the Cleveland School of Art. The preview is from



"Wash Day," water color by Alice Gizewski

four to six, and the exhibit remains three weeks.

There is chaff mixed with the wheat, and some of the artists are charging inflation prices, but there are plenty of bargains for the discerning buyer, starting at \$10. My favorite of the group is Doris Morrison's fresh water color, "Fruit Market, Little Italy." Bernard Horwitz's brilliant washes and Keith Kitts' competent handling of form were also impressive.

Other exhibitors are Dane Burr, Marjorie Langs, Jere Culver, John Lonero, Thomas Emery, Joseph Solitario, C. R. Weaver, John Balazs, Herbert Starkey, Doris Rossbach, Shirley Kravitz, Don Lord, Frank Mino, Kinley Shogren, Peter Roberts, Joseph Zubeck, Ellen Walters, Elizabeth Noble, Moses Pearl, Frances Dydeck, Richard Andres, Fred Rice, Katherine Firestone, Howard Kullow, William Singleton, Ellen Ochi, Joseph Kintz, Marjorie Mellen, Ingeborg Brunken, Caroline Goff and Jerry Toohey.

Display School Work

From the Town and Country come objects in displays in the windows and lobby of the Second Federal Savings & Loan Co., in the Williamson Building. Faculty and students' work from art school is shown.

The Cleveland Art Club is serving coffee from 3 to 7 at the studio, 1634 Euclid Ave., tomorrow at the preview of their annual. A last-minute wall painting project delayed the hanging so it was also not available for review.

Monday night the Cleveland Society of Artists and the Women's Art Club of Cleveland meet joint-

ly for a symposium with Marco de Marco, Dorothy Rigdon and Hazel Janicki Teyral (president of the women's club) taking part. Otto Ege will be moderator.

Clevelanders Exhibit

Ten Thirty's new show is paintings by Alice Gizewski, paintings and enamels by Miss Yarlekovic, and prints by three young New Yorkers, Sue Fuller, Ann Ryan and Fred Becker. It will be previewed Wednesday from 5 to 8 p. m.

The two painters were recently graduated from the Cleveland School of Art, and now work in the school's graduate studio. Both of them have already won unusual recognition in regional shows.

I rate this show as a satisfactory progress report rather than a full-fledged exhibition. Quality is not consistently even, and their point of view is often similar enough to indicate that neither has fully realized her own individual expression. Perhaps they shouldn't have shown together.

The wet water colors of sea gulls, salt water docks and small boats, with staccato accents of black lines are extremely able paintings. The luscious handling of paint in the gouache with two recognizable fish was one of the best in the Yarlekovic group.

Miss Gizewski's fondness for violet, aqua and pink lifts a group of old houses into something romantic and strange.

Use New Techniques

The print group shows many new tricks in technique. Ann Ryan's colored woodblocks make use of the grain of the wood for texture. Fred Becker is an outstanding craftsman, but his

strange beasts, gargoyles and gears didn't send my appreciation beyond the technical point.

Sue Fuller etches on soft ground, which makes many of her lines look like the burring in dry point. She uses intricate patterns as backgrounds, and a device similar to embossing to allow the white areas to be raised above the surface.

The Akron Art Institute opens a major show of abstract painting and sculpture tomorrow from the Miller Mfg. Co. collection. Among the painters are Picasso, Bracque, Gris, and Stuart Davis. Sculptors are Lifshitz, Calder, Henry Moore, etc.

The northeastern Ohio section of the national Scholastic Magazine awards, composed of work by school children of this region, is on view at the auditorium of Cleveland College through next week.

Paintings by August Biehle are being shown at the new Parma Public Library, 5850 Ridge Rd., Parma. In the Ohio Valley Oil and Water Color Show at Athens are paintings by Leon Miller, Volper, Don Lord, Samuel Bookatz and Nick Voglein, winner of second prize in water color.

John Rewald of the Museum of Modern Art, New York, speaks at the museum Friday at 8:15 p. m. on the Bonnard show.

New Downtown Exhibitions Feature Inexpensive Paintings

By HERMAN MILLMAN

Paintings by Cleveland School of Art students will be featured at exhibitions opening next week at the 1030 and Town and Country galleries.

Largest group will be at the Town and Country, 3657 Prospect Ave., where 40 pictures will be shown, beginning Monday. They include landscapes, buildings and still life in oil, water color and gouache, ranging in price from \$10 to \$110.

Some paintings were class projects, others were done during the students' spare time. While the pictures have technical faults, the exhibition is important in that it shows what fledgling artists are doing. For the collector who wants to pick up an inexpensive piece, the exhibition is worth seeing.

One picture which I found especially noteworthy was Dane Burr's "Bubble Gum Fantasy," a portrait of an impish gremlin tangled in his bubble gum. Another was Doris Morrison's "Fruit Market, Little Italy," a bright composition with a folk theme.

Other students represented include Richard Andres, Fred Rice, Katherine R. Firestone, Howard Kulow, William Earl Singleton, Ellen A. Ochi, Joseph Kintz, Bernard Horwitz, Marjorie Mellen, Ingeborg Brunken, Caroline Goff, Jerry Toohey, Shirley Kravitz, Don Lord.

Frank J. Mino, Kinley Shogren, Peter Roberts, Keith Kitts, Joseph Zubeck, Ellen Walters, Elizabeth Noble, Moses Pearl, Frances Dydeck, Jere A. Culver, Doris Rossbaugh, Marjorie Lengs, John Lonero, Thomas Emery, Joseph Solitario, C. R. Weaver, John Balazs and Herbert Starkey.

At the 1030 Gallery, work by two fifth-year scholarship students and May Show exhibitors, Alice Gizewski and Emma Yarlekovic, goes on display Wednesday. Their paintings include "City Dump," "Manhattan Towers," "Euclid at Night," "Lamp-light," "Circus Opening," "Cottages in Canada," "Pink House" and "Snow and the Big City." Four

enamel plaques by Miss Yarlekovic also are shown.

Another section of the exhibition is devoted to prints by New York Artists Sue Fuller, Ann Ryan and Fred Becker. Miss Fuller, an instructor at the Museum of Modern Art, shows etchings, engravings and aquatints.

Becker, who teaches at Temple University in Philadelphia, offers colored engravings and etchings. Miss Ryan's work consists of colored woodcuts.

The prints demonstrate good technique and neat draftsmanship, but the abstract designs were meaningless to me.

Art Notes

The 23d annual circuit exhibition of the Ohio Water Color Society, which opened yesterday at the Museum of Art, will continue through March 30. Cleveland artists represented include Clayton J. Bachtel, Kae Dorn Cass, Peter P. Dubaniewicz, William J. Eastman, Carl Gaertner, Joseph Janowski, Henry G. Keller, Ellen Ochi, Viktor Schreckengost, Dan Toth, Paul Travis, Frank Wilcox and Emma Yarlekovic.

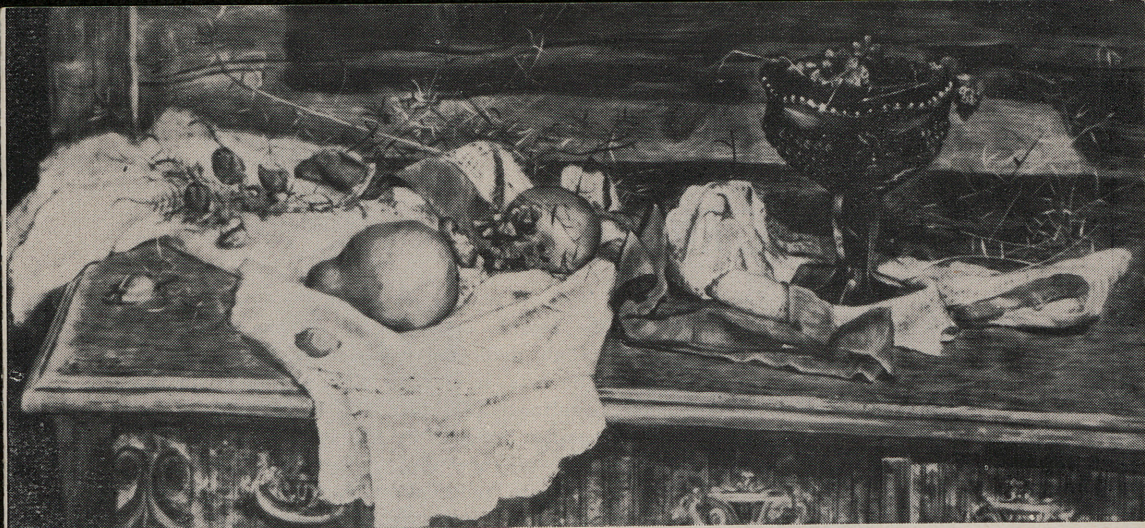
Cleveland Society of Artists will hold a "Ladies Night" for wives and friends of members, Monday at 7 p. m. at club headquarters, 2022 E. 88th St. Speakers and their subjects will be: Hazel Janicki Teyral, "Portrait Painting Plus"; Dorothy Rigdon, "Fashion Illustration" and Marco De Marco, "Cassini Painting."

"Portraits of Flowers" an exhibition of water colors by Mrs. M. B. L. Chatfield, will open tomorrow at the Cleveland Garden Center, Euclid and East Blvd.

Western Reserve Historical Society is showing 40 water colors of ship's carvings and figureheads, which were borrowed from the National Gallery in Washington.



"LAMPLIGHT,"
painting by Alice Gizewski, graduate student at the Cleveland School of Art, is included in a new exhibition of pictures and prints, opening Wednesday at the 1030 Gallery, 1515 Euclid Ave.



STILL LIFE

R. Anuszkiewicz

FIRST EXHIBITION

POLISH AMERICAN PAINTINGS

ALLIANCE OF POLES AUDITORIUM

Forman and Broadway Ave.

MARCH 25 — MARCH 27, 1950

Sponsored By

*Polonaise Arts Club
of Cleveland*

INTRODUCTION

The recent organization of the Polonaise Arts Club, dedicated solely to the promotion of the fine arts, is another significant step in the rich cultural life provided Cleveland by its nationality groups. In an age when genuine concepts of race and nationality have been twisted into political weapons, it is indeed heartening to see the reemphasis on those truly permanent values which transcend the material boundaries that are so often falsely conceived and artificially imposed.

This exhibition is the first major enterprise undertaken by the Club in which its objectives are clarified by a program of action. In sponsoring these local artists of Polish ancestry, it seeks to emphasize those qualities of artistic form and subject matter that are especially sympathetic and expressive to a broad public of similiar tradition. To the younger generation it points the way toward the full and more meaningful life revealed by these accomplished artists. What is more, this organization has not ignored the practical side, for in its program it has established a scholarship fund to assist talented young men and women who wish to continue their studies in the creative arts.

The high artistic quality, technical excellence and individual character of these works indicate that America is still the land of opportunity, that the young artist, blessed with the support of his community, is free to express himself and at the same time remain responsible to the society in which he lives. The Polonaise Arts Club and the artists it sponsors deserve the highest praise for this outstanding achievement.

Laurence Schmeckebier

Director, Clev. Institute of Art



WINTER SILENCE

A. Gizewski

EXHIBITORS

* Work chosen as outstanding by the jury

SISTER MARY ALBERTA

White Dahlia	Water Color
Red Hot Poker	" "
Gladioli	" "

MATILDA B. CLIMA

Portrait Prof. Einstein	Oil
-------------------------	-----

CLEMENT CYKOWSKI

Winter Law	Water Color
The Old Grey Bonnet	" "
Nuns at Ease	" "
Sunday Morning	" "
St. Stanislaus Church	" "

VIRGINIA DEPTULA

Miss Frances McAvery	Oil
Vincent Nejman	Oil
Tennessee Cabin	Oil

TED E. BOMBA

Rail's Bend	Pen & Ink
Rust & Steel	Pen & Ink
Dispatcher	Pen & Ink

JOHN THADDEUS CHWALIBOG

Edgewater Cliff	Water Color
Cleveland	Water Color
Tyniec Convent - Poland	"
Bavarian Village	"
Chestnut Tree - Bavaria	"

PETER PAUL DUBANIEWICZ

Winter Sun	Oil
Nativity	Oil
Between the Acts	Oil
Cape Cod	Oil
*Church Interior	Encaustic
Construction	Gouache
Hemlock Hill	Gouache
Chagrin River	Casein
Home on Hill	Casein
Beach Scene	Encaustic

PAUL FAUT

Landscape Oil

ALICE M. GIZEWSKI

*Winter Silence Water Color
A Mexican Scene " "
Homestead " "
Afterwards " "
Remains of the Cloister " "
Snow & the Big City " "
After School " "
The Antique Shop " "
Early Mass " "

RICHARD GOSMINSKI

*Summer's End
Pittsburgh Houses Tempera

EDWARD A. GUC

Winter Water Color
Lambden Barn " "
Country Homes " "
Barn (Brecksville Res.) "
Polish Dancer Oil
South Park Station
Backyard

JOSEPH P. JANKOWSKI

*Moses on the Mount Oil
Alice

EUGENE P. KLOSZEWSKI

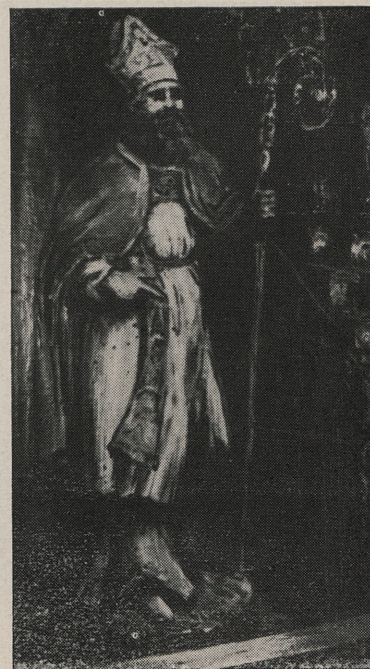
Consolers Casein
Circus Sunset Oil
Horses Oil
Junkman & Cart Oil

ANTHONY J. KOZAK

Chagrin River Oil
Sang Froid Oil
Oil No. 1

THOMAS LUKA

Landscape Oil



CHURCH INTERIOR
P. P. Dubaniewicz

CASIMIR MACIULEWICZ

Tenements Oil
Movements Oil
A Thought Water Color
*Beach Scene Gouache
Circus Casein
Edge of Town Casein
Contrasts Casein

FRANCIS J. MEYERS JR.

Back Gate to Stalag Luft Oil
Christmas Morning in Salem Oil
Snow Tag Oil
Lisbon Station Oil
Night Soliloquy Oil

FRANK OCHTERSKI

Sunflowers Tempera
Wild Life Tempera
Sunflowers Oil

STANISLAUS A. OSWIECZYNSKI

Hail to the Mary Oil
Ladies Day Oil
Arizona Oil
Paderewski Water Color
Cezanne's Afternoon Etching
Trout Gouache

MRS. PAULINE PODSKALON

The Approach

HENRY J. PRYZBEK

Reflections Oil

HELENA WOJTOWICZ RUZICKA

Geometrics Water Color

RITA ROSZKOWICZ SEWERYN

Wharf Vista Cape Cod Water Col.
Long Point Light Cape Cod "
Old Boat Houses Cape Cod "

EDWARD S. STYLINSKI

Touch of Autumn Oil

ANTHONY J. WALLEY

Cleveland Yacht Club Tempera
Canal Road Water Color

PAUL A. WASIE

Idle Moments Oil
Phrenologists Oil
Bohemian Entrance Gouache
Franklin Green Wash



MOSES ON THE MOUNT
J. Jankowski

JURY

WILLIAM M. MILLIKEN

Director, Cleveland Museum of Art

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Cleveland, Ohio

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50. The Three Doors	\$100.00

* N. S.—*Not for Sale.*

† N. C.—*Not in Competition for Prizes and Awards.*

N. B. Although the works are being exhibited of some artists who have already won wide recognition and achieved distinction, the essential purpose of the Kosciuszko Foundation annual exhibition is to encourage the younger and less well known American artists of Polish extraction. It is hoped that achievements of the former group will be an inspiration to creative effort of the latter, and that each succeeding annual "show" will bring out new talent hitherto unknown.

JURY OF SELECTION

Stewart Klonis, Lino S. Lipinski, W. Borzecki.

JURY OF AWARDS

Robert Beverly Hale, artist; Assistant Curator of Painting and Sculpture, Department of American Art, Metropolitan Museum of Art; Associate Editor, Art News; lecturer, Columbia University; trustee, American School at Fontainebleau; trustee, American Fine Arts Society; life member, Art Students League; member, Architectural League, Century Association.

Stewart Klonis, artist; Executive Director, Art Students League of New York; President, American Fine Arts Society of New York; member, Art Committee Fullbright Scholarships.

Lino S. Lipinski, artist; member, Audubon Artists; The Society of American Etchers, Gravers, Lithographers, and Woodcutters; Chicago Society of Etchers; lecturer, Harcum College, Bryn Mawr, Pennsylvania.

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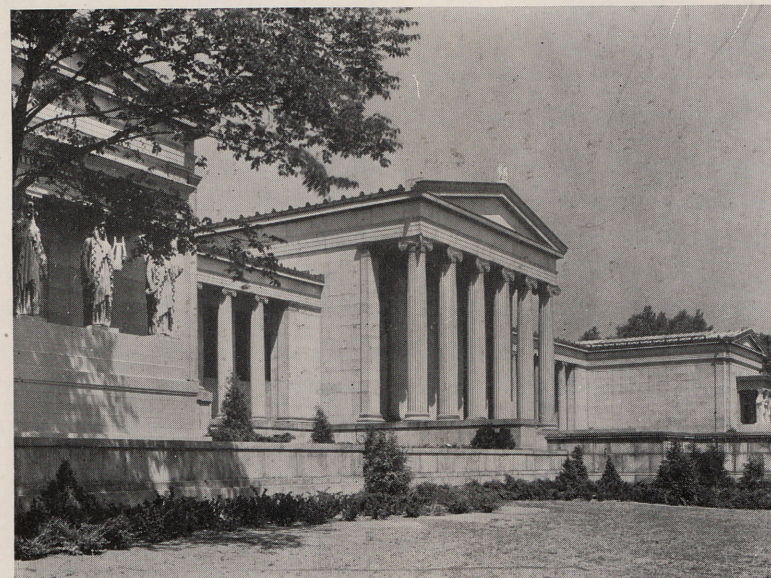
[Gizewski, Alice]



POLISH
AMERICAN
PAINTINGS

JULY 22 TO AUGUST 15, 1949

ALBRIGHT ART GALLERY
BUFFALO, N. Y.



NATIONAL EXHIBITION
OF PAINTINGS BY
POLISH AMERICAN ARTISTS
AT ALBRIGHT ART GALLERY
JULY 22, TO AUGUST 15, 1949

FOREWORD

THIS National Exhibition of Paintings by Polish American Artists was planned as a highlighted segment of the national conference of Polish American cultural clubs in Buffalo, at Hotel Statler, August 11, 12, 13, 1949. It opens on July 22nd, to give sufficient time for public viewing, and closes August 15th to include the dates of the conference.

At the outset, the aims were to assemble the most representative showing of contemporary paintings by Americans of Polish birth or extraction and to promote an exhibition of high merit rather than one of numbers of paintings. In this respect, Director Dr. Andrew C. Ritchie gave of his ability in the selecting for the national group, keeping in mind the benefit of generous spacing between paintings to permit the showing of each work to the best advantage.

The Polish Arts Club of Buffalo is very grateful to Dr. Ritchie, to the President and Directors of the Buffalo Fine Arts Academy, and to all artists who participated, for granting the opportunity and privilege of this exhibition at the Albright Art Gallery.

As a gesture of hospitality, the local painters withdrew from competition for awards to induce the participation of national artists. As a further means of obtaining the best works, outright cash awards were made instead of offering purchase prizes. These cash awards supplied no small part to the success and standard of the exhibition, and appreciation is hereby expressed to: Friends of Polish Arts, the Iroquois Beverage Corporation, Sattler's Department Store, and Dziennik Dla Wszystkich — our generous donors.

The Polish Arts Club of Buffalo hopes the presentation of this exhibition will, in some measure, contribute to the great American stream into which flow the choicest cultural bestowals of the many nations represented in this great land.

EUGENE M. DYCZKOWSKI

Exhibition Chairman

OFFICERS OF THE POLISH ARTS CLUB OF BUFFALO

President	Edward C. Sobolewski
Vice-President	Angeline Krystaniak
Recording Secretary	Helene Dera
Treasurer	Julian Lubelski
Corresponding Secretary	Agnes M. Szymanska
Financial Secretary	Stephen Palmer
Club Historian	Rev. Francis Bolek
Editor of Bulletin	Iza Mikuszezwska

COMMITTEE CHAIRMEN

House	Marta Dabrowska, Victoria Misiewicz
Publicity	Josephine Seidel
Social	Sophia Schoen, Sophia Czech
Program	Christina Szczukowski
Membership	Janina Baranska
Audit	Francis Schunke, W. J. Amborski

SECTION CHAIRMEN

Architecture	Francis Schunke
Dance	Lili Zadora-Szuwalska
Drama	Janina Baranska
Literature	Emilie Lubelska
Music	Alice Rozan
Painting	Eugene M. Dyczkowski
Sculpture	Marie Gajewska
Associate	Sophia Schoen
Archives	Estelle Amborska

DIRECTORS

Marta Mazurowska	Helene Dera
Christina Szczukowski	Stephen Palmer
Louise Lesniewska	

Reception Committee for Opening Night of Exhibition, Friday, July 22

Mrs. John Frost, Chairman

Miss Helene Dera, Miss Alicia Lukas, Mrs. Francis Olechowski,
Miss Alice Rozan, Miss Agnes Szymanski, Miss Apolonia Szpakowski

AWARDS

\$300.00 GRAND AWARD

POLISH ARTS CLUB OF BUFFALO

No. 40 Blast Furnace . . by Edmund Lewandowski of Milwaukee

\$250.00 *FRIENDS OF POLISH ARTS AWARD

No. 21 Morning Mist . . . by Richard Gosminski of Cleveland

\$200.00 IROQUOIS AWARD

Gift of the IROQUOIS BEVERAGE CORPORATION, Buffalo

No. 10 Mt. Adams . . by Peter Paul Dubaniewicz of Cleveland

\$100.00 SATTler AWARD

Gift of SATTler's DEPARTMENT STORE, Buffalo

No. 26 Orthodox Bishop . . by Joseph Jankowski of Cleveland

\$100.00 DZIENNIK DLA WSZYSTKICH AWARD

Gift of EVERYBODY'S DAILY PUBLISHING CO., Buffalo

No. 47 The Jury by Sigmund Menkes of New York City

\$50.00 FIRST HONORABLE MENTION

POLISH ARTS CLUB OF BUFFALO

No. 17 Cold Wreath, Warm Tree . by Alice M. Gizewski of Cleveland

SECOND HONORABLE MENTION

No. 9 Rock Quarry . . by Joseph Domareki of Livingston, N. J.

THIRD HONORABLE MENTION

No. 5 Study with Guitar No. 2 . by Jon Cornin of Berkeley, Cal.

JURY OF AWARDS

Charles Burchfield, nationally famous artist
Dr. Andrew C. Ritchie, Director of Albright Art Gallery
Philip Elliott, Director of Albright Art School

JURY OF SELECTION FOR NATIONAL SECTION

Dr. Andrew C. Ritchie

JURY OF SELECTION FOR LOCAL SECTION

William J. Schwanekamp, Ex-president Buffalo Society of Artists
Robert Blair, Director of Art Institute of Buffalo
Charles Burchfield, nationally famous artist

*Friends of Polish Arts: Messrs. A. Dabrowski, Henry Duch, J. Dux, Joseph Dziminski, Joseph Forma, Anthony Galantowicz, Val. Golembiewski, Joseph Grabowski, Anthony Jakusz, Joseph Kaminski, Walter Klimek, Kolipinski Brothers, Dr. Ladislaus A. Konowalski, Julian Lubelski, Joseph Nagalski, Louis Piotrowicz, Rosinski Furniture, Dr. Eugene Ruszaj, Daniel Schunke, Francis Schunke, Slawinski Brothers, Bernard Tybor, Casimir Urban, Frank Wardynski.

THE POLISH ARTS CLUB OF BUFFALO



No. 3 The Mill

by JOZEF BAKOS

NATIONAL EXHIBITION OF PAINTINGS



No. 5 Study with Guitar No. 2

by JON CORNIN

THIRD HONORABLE MENTION

THE POLISH ARTS CLUB OF BUFFALO



No. 6 Countess Sierakowska by BOLESŁAW JAN CZEDEKOWSKI

NATIONAL EXHIBITION OF PAINTINGS



No. 9 Rock Quarry by JOSEPH DOMAREKI
SECOND HONORABLE MENTION

THE POLISH ARTS CLUB OF BUFFALO



No. 10 Mt. Adams, Cincinnati by PETER PAUL DUBANIEWICZ
\$200.00 IROQUOIS AWARD

NATIONAL EXHIBITION OF PAINTINGS



No. 17 Cold Wreath, Warm Tree by ALICE M. GIZEWSKI
\$50.00 FIRST HONORABLE MENTION



No. 21 Morning Mist by RICHARD GOSMINSKI
\$250.00 FRIENDS OF POLISH ARTS AWARD



No. 26 Orthodox Bishop by JOSEPH P. JANKOWSKI
\$100.00 SATTLER AWARD

THE POLISH ARTS CLUB OF BUFFALO



No. 29 Grand Island Carnival

by EDGAR JAWORSKI

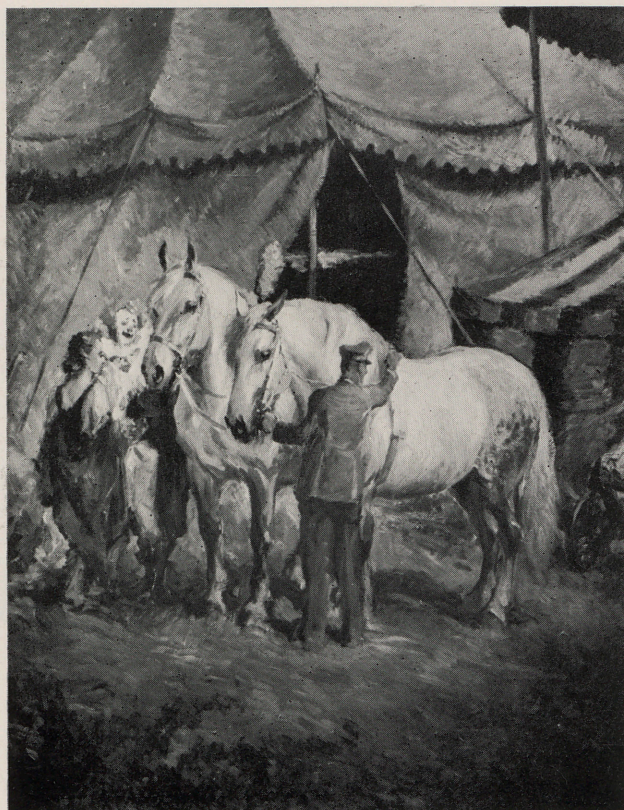
NATIONAL EXHIBITION OF PAINTINGS



No. 32 Isabelle

by SIGMUND KOZLOW

THE POLISH ARTS CLUB OF BUFFALO



No. 36 Circus Group

by WALTER KRAWIEC

NATIONAL EXHIBITION OF PAINTINGS



No. 40 Blast Furnace

by EDMUND D. LEWANDOWSKI

\$300.00 POLISH ARTS CLUB OF BUFFALO AWARD

THE POLISH ARTS CLUB OF BUFFALO



No. 42 Old Man Cluett's Boats

by WALTER A. MAZESKI

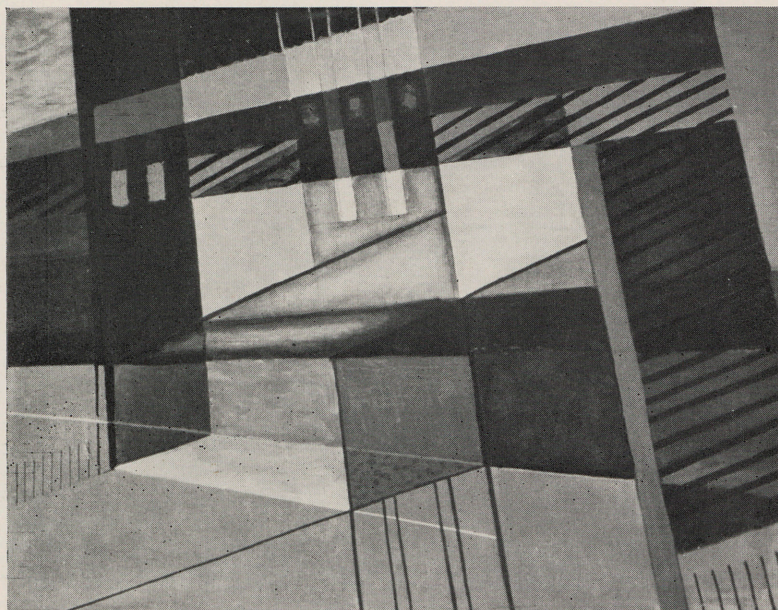
NATIONAL EXHIBITION OF PAINTINGS



No. 47 The Jury

by SIGMUND MENKES

\$100.00 DZIENNIK DLA WSZYSTKICH AWARD



No. 53 View from Train Window by IRENE WAICHLER PASINSKI

CATALOG

- Sister MARY ALBERTA, H.F.N. 6615 Forman Ave., Cleveland, O.
1. Red Hot Pokers
- JOZEF BAKOS P.O. Box 1003, Santa Fe, N. M.
2. Cactus 1937
3. The Mill
- JON CORNIN 2912 Newbury St., Berkeley, Cal.
4. Study with Strings
5. Study with Guitar No. 2 (Awarded 3rd Honorable Mention)
- BOLESŁAW JAN CZEDEKOWSKI 815 Franklin St., Alexandria, Va.
6. Countess Sierakowska
7. Natasha Derujinsky
8. In the Window
- JOSEPH DOMAREKI 32 Lee Road, Livingston, N. J.
9. Rock Quarry (Awarded 2nd Honorable Mention)
- PETER PAUL DUBANIEWICZ 13908 Harvard Ave., Cleveland, O.
10. Mt. Adams, Cincinnati (\$200.00 IROQUOIS AWARD)
11. Mexico
- *EUGENE M. DYCZKOWSKI Grand Island, N. Y.
12. Abandoned New England Kitchen
13. The Night Wind
- JOHN FABION 156 W. Chestnut St., Chicago, Ill.
14. Central City, Colorado, Landscape
15. Gold Mine, Landscape
- BERNARD FRYDRYSIAK 30-01 37th St., Astoria, L. I.
16. Landscape with New York
- ALICE M. GIZEWSKI 4231 East 110th St., Cleveland, O.
17. Cold Wreath, Warm Tree (Awarded \$50.00 First Honorable Mention)
18. Early Mass
- *HENRY GORSKI 59 Lakeview Terrace, Lakeview, N. Y.
19. Seamstress
20. Polish Wedding

*AS A GESTURE OF HOSPITALITY, local artists withdrew from competition for awards.

THE POLISH ARTS CLUB OF BUFFALO

CATALOG

- RICHARD GOSMINSKI** 11316 Hessler Road, Cleveland, O.
 21. Morning Mist (\$250.00 FRIENDS OF POLISH ARTS AWARD)
 22. Midnight at No. 68 Ogden Street
- EDWARD ANTHONY GUC** 4254 East 116th St., Cleveland, O.
 23. Country Homes
- *SONIA GUTOWSKI** 497 Ridge Road, Lackawanna, N. Y.
 24. A Landed Sailor
- THADDEUS J. HADUCH** 1910 Eastern Ave., Baltimore, Md.
 25. Nanticoke, Pa.
- JOSEPH P. JANKOWSKI** 16704 Invermere Ave., Cleveland, O.
 26. Orthodox Bishop (\$100.00 SATTler AWARD)
 27. Two Priests and a Bishop
- *EDGAR JAWORSKI** 42 David Ave., Buffalo, N. Y.
 28. Mining Town
 29. Grand Island Carnival
 30. Enchanted Forest
- *JOSEPH KATULSKI** Apt. 497A Allenhurst Grove, Buffalo, N. Y.
 31. The Attic
- SIGMUND KOZLOW** 40-18 71st St., Woodside, N. Y.
 32. Isabelle
 33. Amos' Place
- HARRIET KRAWIEC** 5507 Wilson Ave., Chicago, Ill.
 34. Transplanting
 35. Pigeon Loft
- WALTER KRAWIEC** 5507 Wilson Ave., Chicago, Ill.
 36. Circus Group
- CHESTER KWIECINSKI** 3630 Warwick Blvd., Kansas City, Mo.
 37. Missouri Town
- *LOUISE LESNIEWSKI** 1386 Electric Ave., Lackawanna, N. Y.
 38. Looking Across Buffalo River No. 1
 39. Looking Across Buffalo River No. 2

*AS A GESTURE OF HOSPITALITY, local artists withdrew from competition for awards.

NATIONAL EXHIBITION OF PAINTINGS

CATALOG

- EDMUND D. LEWANDOWSKI** 1721 W. Burnham St., Milwaukee, Wis.
 40. Blast Furnace (\$300.00 POLISH ARTS CLUB OF BUFFALO GRAND AWARD)
- LINO S. LIPINSKI** 120 East 82nd St., New York, N. Y.
 41. Portrait of Frederick Chopin
- WALTER A. MAZESKI** 7704 W. Diversey Ave., Elmwood Park, Ill.
 42. Old Man Cluett's Boats
 43. Crossing at Westwood
- *FRANK J. MAZUROWSKI** 2 Rowan Ave., Buffalo, N. Y.
 44. Monarch of the Street
 45. Bowl of the Sea
 46. Foot of Ferry Street
- SIGMUND MENKES** 13 Gramercy Park, New York, N. Y.
 47. The Jury (\$100.00 DZIENNIK DLA WSZYSTKICH AWARD)
- *A. PAUL MIELCARSKI** 61 Mayer Ave., Buffalo, N. Y.
 48. Main Street
 49. Night Fliers
 50. Fish
- *FRANCIS OLECHOWSKI** 419 Crescent Ave., Buffalo, N. Y.
 51. Still Life
 52. Winter Morning
- IRENE WAICHLER PASINSKI** 1533 Tolma Ave., Pittsburgh, Pa.
 53. View from Train Window
 54. 45th Street
- RUDOLPH PEN** 5 E. Walton Place, Chicago, Ill.
 55. Intermission
- FRANK A. PIETRUCHA** 499 So. 17th St., Newark, N. J.
 56. Florham Park Cider Mill
- *NANCY PULKOWSKI** R.F.D. Evans Centre, Angola, N. Y.
 57. A Chinese Man
- MICHAEL REKUCKI** 2527 West Division St., Chicago, Ill.
 58. Farmer

*AS A GESTURE OF HOSPITALITY, local artists withdrew from competition for awards.

THE POLISH ARTS CLUB OF BUFFALO

CATALOG

EDMUND J. RUCINSKI 2939 South 15th St., Milwaukee, Wis.
59. Vespers

*FRANCIS SCHUNKE 1080 Broadway, Buffalo, N. Y.
60. Early Fall

Countess HELENA CZEDEKOWSKA-SIERAKOWSKA
815 Franklin St., Alexandria, Va.
61. Salzkammergut

RICHARD E. SIERLECKI 1022A E. Hamilton St., Milwaukee, Wis.
62. Carol-Lou at Easel

FRANCIS SMOLEN 396 Logan Ave., Sharon, Pa.
63. Willson's Alley

*ZYGMUND A. STOPINSKI 625 Delaware Ave., Buffalo, N. Y.
64. Schizophrenia

*JOHN L. TYMCZYSZYN 36 Layer St., Buffalo, N. Y.
65. Elizabeth

JULIA TUZNIK VEESON 54 Davis Ave., Bloomfield, N. J.
66. Winter Fury

*ISABELLE SMOKOWSKI WILSON 802 Fillmore Ave., Buffalo, N. Y.
67. Rita's Flowers

MATTHEW WYSOCKI 104 Prospect Ave., New Haven, Conn.
68. Blue Cats

*AS A GESTURE OF HOSPITALITY, local artists withdrew from competition for awards.

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